

THE
EXHIBITION

OF THE
ROYAL ACADEMY,

M. DCCCXIII.

(1813)

THE FORTY-FIFTH.

“Cætera, neque temporum sunt, neque ætatum omnium, neque locorum: hæc studia adolescentiam alunt, senectutem oblectant, secundas res ornant, adversis perfugium ac solatium præbent, delectant domi, non impediunt foris.”

CIC. PRO ARCH. POETA.

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[PRICE ONE SHILLING.]

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A

CATALOGUE.

 The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.

A. Associate.

A. E. Associate Engraver.

H. Honorary.

1 A CHILD rescued by its mother from an eagle's nest *A. Dawe, A.*

It is within the memory of some of the oldest inhabitants of a mountainous district in Scotland, that, impelled by maternal solicitude to recover her infant, which an eagle had borne away to its nest, a mother climbed to the very topmost crag of a cliff so steep and terrific, that the hardest bird-catchers in that region had hitherto pronounced it inaccessible. She succeeded in bringing off the child before it had received any material injury, the bird hovering around her during the attempt, but not offering in any way to molest her.

- | | |
|--|---------------------------|
| 2 A brood cock and hen, the property of Mr. Kellermann | <i>J. Barenge</i> |
| 3 Portrait of Mr. Sinclair, of the Theatre-Royal Covent-garden | — |
| 4 A view on the beach at Brighton | <i>I. Pocock</i> |
| 5 Portrait of Miss M. Robinson | <i>R. Tallemach, jun.</i> |
| 6 View in Cumberland | <i>W. J. Newton</i> |
| 7 Portrait of Lieut. Gen. Sir T. Graham, K. B. | <i>R. Stein</i> |
| | <i>T. Lawrence, R. A.</i> |

8 A storm — — — *G. Arnald, A.*

"Meantime loud thunders rattle round the sky,

And hail and rain, in mingled tempest, fly,

While floods on floods in swelling turbid tides,

Roll roaring down the mountain's channel'd sides,

The young Ascanius, and the hunting train,

To close retreats fled diverse o'er the plain ;

To the same gloomy cave with speed repair

The Trojan hero and the royal fair,"

Warton's Virgil.

9 Edward Shore — — — *T. M. Simpson*

"And as she trembling speaks, his lively eyes

Explore her looks : he listens to her sighs.

Charm'd by her voice, th' harmonious sounds invade

His clouded mind, and for a time persuade."

Crabb's Poems, vol. ii.

10 View from Greenwich park — — — *Miss Smirke*11 A storm — — — *T. Whitcombe*12 View of London, from Hampstead — — — *J. A. Sanders*13 West view of Saltram, the seat of the Right Hon. Lord Boringdon — — — *P. Rogers*14 A cottage near Blackheath — — — *Miss Smirke*15 Frosty morning — — — *J. M. W. Turner, R.A.*

"The rigid hoar frost melts before his beam."

Thomson's Seasons.

16 A group of stags — — — *P. Reinagle, R. A.*17 A landscape with pigs — — — *P. Reinagle, R. A.*18 Portrait of Lord Visc. Maynard — — — *T. Phillips, R. A.*19 Lion-hunting — — — *J. Northcote, R. A.*20 Portrait of Mr. Hicks — — — *J. Barney*21 The Indian warrior — — — *W. Etty*22 Infant Jupiter fed with goats milk and honey in the island of Crete — — — *I. Pooock*23 A melon 'cut at Enys,' in the county of Cornwall — — — *Miss G. Roberts, H.*24 Portrait of himself — — — *H. Sass*25 Portrait of a lady — — — *Patrick*26 Landscape: A summer's noon — — — *Sir W. Elford, Bart. H.*

- | | | | | |
|----|---|---|---|--------------------|
| 27 | Portrait of Capt. Sir C. Cole, R. N. | — | — | W. Owen, R. A. |
| 28 | Portrait of Sir H. Englefield, Bart. | — | — | T. Lawrence, R. A. |
| 29 | A landscape with sheep | — | — | P. Reinagle, R. A. |
| 30 | A landscape with asses | — | — | P. Reinagle, R. A. |
| 31 | A boar-hunt | — | — | R. B. Davis |
| 32 | Mills at Canterbury | — | — | J. Wilson |
| 33 | Scene at Belmont, the seat of Colonel Matthews, Herefordshire | — | — | J. A. Sanders |
| 34 | Cottage at Wortley | — | — | F. Stevens |
| 35 | The boar that killed Adonis brought before Venus | — | — | G. Arnald, A. |

" She bade her Cupids trace the grove,
 And bring the boar that kill'd her love;
 They, quick as the command, ran o'er
 The wood, and found the hated boar:
 They seiz'd and bound; strong cords they twin'd,
 Some drew before, some drove behind;
 One twirl'd his tail to make him go,
 Another lash'd him with his bow."

Creech's Theocritus.

- | | | | | |
|----|---|---|---|---------------------|
| 36 | Joseph and his brethren | — | — | J. Northcote, R. A. |
| 37 | Conway castle | — | — | W. Wilson |
| 38 | Portrait of Mr. Nicol | — | — | W. C. Ross |
| 39 | Portrait of an old horse, the property of the late C. S. Chauncey, Esq. Cheskunt, Hertfordshire | — | — | D. Wolstenholme |
| 40 | Portrait of the Right Hon. G. Canning | — | — | T. Stewardson |
| 41 | Portrait of Lady Leeds | — | — | A. J. Oliver, A. |
| 42 | Portrait of the Rev. W. Fallowfield | — | — | J. Boaden |
| 43 | Musidora: A sketch | — | — | W. H. Brooke |

" The lovely nymph with timid eye around
 The banks surveying, stripp'd her beauteous limbs
 To taste the lueid coolness of the flood."

Thomson's Seasons.

- | | | | | |
|----|--|---|---|------------------|
| 44 | The first of September | — | — | A. Cooper |
| 45 | Fishermen on the beach at Teignmouth, Devonshire | — | — | C. Woolcott |
| 46 | Clovelly, in the Bristol Channel, North Devon | — | — | W. Daniell, A. |
| 47 | View on the river Orwell: The tide going out | — | — | J. Smart |
| 48 | Portrait of Miss Hamilton | — | — | J. J. Masquerier |

C.

- 49 Portraits of a horse and dog, the property of Mr. Fuller,
Tooting, Surrey — *D. Wolstenholme*
- 50 Portraits of pointers belonging to C. Chauncey, Esq. Little
Munden, Hertfordshire — *D. Wolstenholme*
- 51 Morning: Scene on the Frith of Forth, near Aberdour *R. Stein*
- 52 Portrait of Sir G. S. Mackenzie, Bart. — *H. Raeburn, A.*
- 53 The goldfinch — *S. Woodforde, R. A.*
- 54 Portrait of Dr. Hooper — — *P. Reinagle, R. A.*
- 55 Portrait of Mr. Shield — — *J. Harrison*
- 56 Portrait of Miss S. Booth, of the Theatre-Royal Covent-
Garden — — *H. W. Pickersgill*
- 57 Portrait of Mr. S. Woodburn — — *J. Lonsdale*
- 58 The great falls of the Passaick river near Newark, East Jer-
sey, North America — — *G. J. Parkyns*
- 59 Cottage girl, near Eastbourne — — *H. Howard, R. A.*
- 60 A favourite hunter, the property of Lord Maynard *J. Ward, R. A.*
- 61 Landscape: A scene from Nature — — *W. R. Bigg, A.*
- 62 Portraits of P. Latouche, Esq. sen., Mrs. Latouche, Miss
K. Boyd, A. Knox, Esq., the Rev. Mr. Dunn, and a
domestic — — *H. Singleton*
- 63 Portrait of Miss Thayer — — *T. Lawrence, R. A.*
- 64 Portrait of the Bishop of London — — *W. Owen, R. A.*
- 65 Portrait of T. S. Benson, Esq. — — *T. Stewardson*
- 66 Portrait of a gentleman — — — *W. Turner*
- 67 Portrait of an artist — — — *R. Williams*
- 68 Portrait of His R. H. the Prince Regent *T. Phillips, R. A.*
- 69 A view looking towards the river Ganges, taken from an
eminence called Pur Pahar, East Indies *T. Daniell, R. A.*
- 70 Portrait of Colonel Beaumont, M. P. for the county of
Northumberland — — *G. Garrard, A.*
- 71 View in Little Scotland-Yard — — *E. Fox*
- 72 Landscape: Composition — — *G. Hughes*
- 73 Boys playing at cricket — — — *W. Mulready*
- 74 Portrait of a lady — — — *A. Geddes*
- 75 Landscape — — *Sir G. Beaumont, Bart. H.*
- 76 Moses and Aaron before Pharaoh, King of Egypt *B. West, R. A.*

“ And Moses stretched forth his hand toward heaven: and there was a
thick darkness in all the land of Egypt three days.”

Exodus, chap. x. ver. 22.

- 77 A mill — — — *J. Farington, R. A.*
- 78 Portrait of a gentleman — — — *W. Collins*

79	Fulham church, from the bridge	—	—	J. Wilson
80	Asses	—	—	R. Hills
81	Portrait of the Rev. Mr. Hutton, with a view of Houghton-hall, at Houghton-le-Spring, in the county of Durham	—	—	G. Garrard, A.
82	Landscape : Composition	—	—	W. Bacon, H.
83	A recluse	—	—	T. Gritton
84	The fire-side	—	—	W. Etty
85	Portrait of the Hon. H. Fox	—	—	W. Owen, R. A.
86	Portrait of Lady Brownlow	—	—	W. Owen, R. A.
87	Portrait of the Rev. Dr. Garnott, the late Dean of Exeter	—	—	J. J. Halls
88	Portrait of Mr. Ladbrooke	—	—	T. Kirkby
89	A landscape	—	—	W. Thane
90	Portrait of a gentleman	—	—	J. Lonsdale
91	Cotter Foss, a cascade in Wensley-dale, North Riding, Yorkshire	—	—	J. Dinsdale
92	Portraits of the children of the Earl of Jersey	—	—	H. Thomson, R. A.
93	Portrait of Judgment, late the property of Viscount Deershurst	—	—	J. Ward, R. A.
94	The friendly visit	—	—	W. Shiels
95	View in Hertfordshire	—	—	M. Peacock
96	View on the river Feugh, Kincardineshire	—	—	H. Irvine
97	A view in Scotland	—	—	A. Nasmyth
98	Cottage girl	—	—	H. Howard, R. A.
99	Portrait of Earl Spencer	—	—	T. Phillips, R. A.
100	Portrait of His Grace the Archbishop of York	—	—	J. Jackson
101	Portrait of a gentleman	—	—	A. Geddes
102	Portrait of Mr. Bannerman	—	—	J. P. Davis
103	Will 't the Wisp	—	—	H. Hill

“—————a wandering fire,
Which oft, they say, some evil spirit attends,
Hovering and blazing with delusive light,
Misleads th' amazed night-wand'rer from his way,
To bogs and mires, and oft through pond or pool.”

Milton.

104	Portrait of a horse, the property of Mr. Hurst	—	—	J. Barenager
105	Portrait of Mr. J. Lutwyche	—	—	T. Millichap
106	Portrait of Master R. Taylor	—	—	A. W. Devis
107	Portrait of a young lady	—	—	F. P. Stephanoff
108	A study of a head	—	—	H. Sass
109	A cottage scene	—	—	W. Lewis

- 110 Portrait of a gentleman — — — *J. Northcote, R. A.*
 111 Sally, a favourite spaniel, the property of a gentleman *H. B. Chalon*
 112 A cottage — — — *J. Farington, R. A.*
 113 Landscape and figures — — — *E. Cбилde*
 114 Cottage near Battersea — — — *J. Wilson*
 115 View near Liverpool: A storm approaching *Miss H. Rhodes*
 116 Scene in the Bonney, Exeter — — — *J. Dennis*
 117 Moon light: The poacher and his companion taking the
 game — — — *E. Bird, A.*
 118 Night: The poacher and his companion disposing of their
 game to the guard of a mail-coach — — — *E. Bird, A.*
 119 Portrait of a gentleman — — — *Sir W. Beechey, R. A.*
 120 A landscape — — — *Sir G. Beaumont, Bart. H.*
 121 Portrait of the Right Hon. W. W. Pole *W. Owen, R. A.*
 122 Portrait of the Rev. Dr. Carey, Professor of Sanskrit,
 Bengalee, and Mahratta, at the College of Fort Wil-
 liam, Calcutta, attended by his Pundit, a learned
 Brahmin — — — *R. Home*
 123 La Petite Glaneuse — — — *S. Rigaud*
 124 Portrait of a gentleman — — — *H. W. Pickersgill*
 125 Portrait of a young lady — — — *W. Turner*
 126 Othello, Desdemona, and Iago — — — *H. Monro*
 127 Hebe — — — *H. Howard, R. A.*
 128 Infancy — — — *R. Smirke, R. A.*
 129 A view near Subiaco, in Italy — — — *A. Wilson*
 130 The head of St. Peter — — — *T. A. Fielding*
 131 The match-boy — — — *G. G. Lecount*
 132 Landscape: Composition — — — *A. Wilson*
 133 A cottage scene — — — *R. Hall*
 134 The poacher coming home in great alarm early in the
 morning, loaded with game to his wife, who has been
 sitting up all night waiting his return — — — *E. Bird, A.*
 135 Portrait of the Pindar of Coleorton: A study from Na-
 ture — — — *W. Owen, R. A.*
 136 Portrait of General the Right Hon. Sir D. Dundas *W. Owen, R. A.*
 137 Portrait of Mr. J. Picard — — — *J. Ramsay*
 138 A ship in distress off the coast of Scarbro' *T. C. Hofland*

"The blackened wave is edged with white,
 To inch and rock the sea-mews fly:
 The fishers have heard the water-sprite,
 Whose screams forebode the wreck is nigh."

Scott.

- 139 Portrait of the Countess Grey — T. Lawrence, R. A.
 140 A poultry stall — A. Fraser
 141 Portraits of a lady and gentleman — M. W. Sharp
 142 Dogs, the property of T. L. Parker, Esq. — J. Ward, R. A.
 143 Gipsies — W. Shiel
 144 Christ led to crucifixion — J. Rigall
 "And there followed him a great company of people, and of women which also bewailed and lamented him."
 "But Jesus turning unto them, said, Daughters of Jerusalem, weep not for me, but weep for yourselves and for your children."
 St. Luke, chap. xxiii. ver. 27, 28.
 145 Study from Nature — Mrs. J. Hakewill
 146 Portraits of a lady and child — Miss M. Maskall
 147 Study from Nature — Mrs. J. Hakewill
 148 Blind-man's buff — D. Wilkie, R. A.
 149 Shakspeare.—The characters from the comedy of the Twelfth Night, the comic characters of the First and Second Parts of Henry IV., As You Like It, and the Tempest, and from the tragedies of King Lear, Hamlet, and Macbeth — T. Stothard, R. A.
 150 Portrait, from recollection, of a young lady deceased — D. Wilkie, R. A.
 151 A green-stall — A. Fraser
 152 A hunter, the property of the Hon. J. Coventry — J. Ward, R. A.
 153 The game of put — S. Woodin, jun.
 154 Reading bad news — S. Woodin, jun.
 155 A cottage scene — W. Lewis
 156 Portraits of three spaniels, the property of J. Cotes, Esq. — W. Smith
 157 The poacher brought before the Magistrate, and committed — E. Bird, A.
 158 Portrait of Lady Ellenborough — T. Lawrence, R. A.
 159 Portrait of Lieut. Gen. the Hon. Sir Cha. Stewart — T. Lawrence, R. A.
 160 Portrait of the Right Hon. the Earl of Onslow, painted for the Magistrates of the county of Surrey — T. Stewardson
 161 Holy Family — I. Pocock
 162 Portrait of a gentleman — R. Kirkpatrick
 163 A boy feeding Guinea pigs — M. C. Biedermann

- 164 Portrait of the Right Hon. Sir W. Scott *W. Owen, R. A.*
 165 A charger, the property of Gen. Sir C. Stewart, K. B. *J. Ward, R. A.*
 166 View at Keystone — — *M. Chamberlin*
 167 A cottage at Bracknell, Windsor Forest *C. J. M. Whicbelo*
 168 Composition — — *M. Chamberlin*
 169 Oxford, from Bagley Wood — — *G. W. Gent, H.*
 170 View on the Thames — — *E. Childs*
 171 Goody — — *H. Sass*
 172 The poacher released from his imprisonment, during which
 he has been attended through a severe fit of illness by
 his amiable wife, whose kind attention, aided by the
 seasonable interference of a good clergyman, has
 brought about a determination to amend his conduct *E. Bird, A.*
 173 Saturday evening: The reclaimed poacher returning home
 from labour to his domestic comforts *E. Bird, A.*
 174 Scene on the sea-shore: Children dividing their shells
S. Woodforde, R. A.
 175 Portrait of a gentleman — — *Sir W. Beechey, R. A.*
 176 Portrait of Mr. Flight — — *G. Dawe, A.*
 177 The mother's last embrace of her infant Moses, previous
 to her placing him in the ark — — *A. Perigal*
 178 The lavender girl — — *S. Rigaud*
 179 View from Belvoir castle, Leicestershire — — *W. Tbane*
 180 View on the Sussex coast — — *J. J. B. H.*
 181 Clymene mourning over the tomb of Phaeton
Miss H. A. E. Jackson, H.

"The name inscrib'd on the new tomb appears;
 The dear, dear name, she bathes in flowing tears,
 Hangs o'er the tomb, unable to depart,
 And hugs the marble to her throbbing heart."

Ovid's Metam. Garth's edit. vol. i. book ii.

- 182 The ballad — — *H. Singleton*
 183 Mulgrave castle, Yorkshire, the seat of the Earl of Mul-
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 184 A view near Hampstead-heath, under an approaching
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 185 Scene at Townhope, Herefordshire — — *J. A. Sanders*
 186 Portrait of a gentleman — — *H. Sass*
 187 Cottages at Northaw, Herts — — *T. Dimsdale*

188	Landscape: Composition	—	—	<i>W. Derby</i>
189	A landscape	—	—	<i>R. Hall</i>
190	View of Twickenham	—	—	<i>Miss Smirke</i>
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192	Study of a fox	—	—	<i>R. P. Nodder</i>
193	Portrait of a gentleman	—	—	<i>S. Drummond, A.</i>
194	Portrait of Master T. Maude	—	—	<i>Nicholson</i>
195	Portraits of the children of G. Robinson, Esq. with a favourite dog	—	—	<i>J. Clover</i>
196	Portrait of the late R. White	—	—	<i>J. Lonsdale</i>
197	Portrait of a lady of quality	—	—	<i>Sir W. Beechey, R. A.</i>
198	Portrait of the Right Hon. Spencer Perceval	—	—	<i>Sir W. Beechey, R. A.</i>
199	Landscape: Evening	—	—	<i>J. Renton</i>
200	Portrait of a young lady	—	—	<i>J. Beaden</i>
201	Portrait of a lady	—	—	<i>Miss Dubousson</i>
202	—	—	—	<i>J. Taylor</i>

“ Zephyr with Aurora playing,
As he met her once a maying.”

Milton's *L'Allegro*.

203	A terrier's head	—	—	<i>W. Darbysbire</i>
204	Landscape	—	—	<i>F. Stevens</i>
205	Landscape: Solitude	—	—	<i>R. Westall, R. A.</i>
206	The Goblin cave	—	—	<i>H. P. Bone</i>

“ Douglas and his daughter fair,
Sought for a space their safety there.”

Lady of the Lake, canto 3.

207	Portrait of J. Gale, Esq.	—	—	<i>S. Woodforde, R. A.</i>
208	Portrait of the Marquis Wellesley	—	—	<i>T. Lawrence, R. A.</i>
209	Hero and Leander	—	—	<i>G. Gabrielli</i>
210	St. Jerome	—	—	<i>S. Jennings</i>
211	Adam's first sight of Eve	—	—	<i>J. Martin</i>

“ Nature herself, though pure of sinful thought,
Wrought in her so, that seeing me, she turn'd.”

Milton.

212	A groupe on the sea-shore (portraits of part of the family of the Earl Grey), with a favourite ass	—	—	<i>H. Thomson, R. A.</i>
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213 The deluge

" Meanwhile the south wind rose, and with black wings
Wide hovering, all the clouds together drove
From under heaven——
——the thicken'd sky
Like a dark cieling stood, down rush'd the rain
Impetuous, and continued till the earth
No more was seen."

Milton's *Paradise Lost*.

214 Nymph and Cupid

" Where the dark shadows cool the limpid stream,
A nymph retiring shuns the glowing sky :
Soft sighs the breeze to love's delightful dream,
Whilst in long rest his golden arrows lie."

E. S. T.

215 A view on the Thames, from Millbank

J. Dowglass

216 Allen Booth

H. Singleton

" Yes, old and grieved, and trembling with decay,
Was Allen, landing in his native bay,
Willing his breathless form should blend with kindred clay."

Crabb's *Tale of the Parting Hour*.

217 The death of Daphnis

J. Taylor

" He died—and Venus strove to raise his head,
But fate had cut the last remaining thread."

First *Idyllium* of Theocritus, Fawkes's Translation.

218 A landscape

J. Smith, jun.

219 Portrait of Miss Hunter

P. Henderson

220 The Eed-gah, a place designed for the performance of solemn festivals, by the professors of the Mahomedan religion, near Amrooah, in the Rohilla district, East Indies

T. Daniell, R. A.

221 Portrait of the late Sir F. Bourgeois, R. A.

Sir W. Beechey, R. A.

222	Portrait of Jas. Watt, Esq.	—	—	<i>T. Lawrence, R. A.</i>
223	View of Caernarvon castle	—	—	<i>G. Gabrielli</i>
224	Christ the good Shepherd	—	—	<i>S. Rigaud</i>

"He shall feed his flock like a shepherd: he shall gather the lambs with his arm, and carry them in his bosom."

Isaiah, chap. x. ver. 11.

225	Portrait of Mr. Hopper, a tenant of Lady Johnstone, at Hackness, Yorkshire	—	—	<i>J. Jackson</i>
226	Portrait of Sir A. Clarke	—	—	<i>Sir W. Beechey, R. A.</i>
227	Portrait of C. Gilbert, Esq.	—	—	<i>H. Howard, R. A.</i>
228	Dogs fighting	—	—	<i>— Cooper</i>
229	Elephant, a stallion, the property of H. Meux, Esq.	—	—	<i>A Cooper</i>
230	A village church	—	—	<i>Mrs. Mulready</i>
231	Cottage and waggon	—	—	<i>Mrs. Mulready</i>
232	The cottage draw-well	—	—	<i>W. R. Bigg, A.</i>

"Quickly the generous tar descends the well;
But who the mother's frantic fears can tell;
Who can express the mother's heartfelt joy,
When in her arms, unhurt, she clasps her boy?"

233	Portrait of a gentleman	—	—	<i>S. Lane</i>
234	Portrait of Master H. B. Maude	—	—	<i>— Nicholson</i>
235	Portrait of the Marquis of Winchester	—	—	<i>T. Stewardson</i>
236	The shipwreck'd mariners	—	—	<i>— Hastings</i>
237	Portrait of H. Brougham, Esq.	—	—	<i>J. Ramsay</i>
238	Portrait of a lady	—	—	<i>G. F. Joseph</i>
239	Portrait of Mrs. C. Tennyson	—	—	<i>J. Harrison</i>
240	The inside of the Earl of Darlington's kennel, with his Lordship's huntsman, dog-feeder, and some of the most celebrated hounds of the Raby pack	—	—	<i>H. B. Chalon</i>
241	View of Lambeth, from the top of a gentleman's house on the side of the Thames	—	—	<i>G. Arnald, A.</i>
242	View of St. Paul's, from Bankside	—	—	<i>W. Westall, A.</i>
243	North view of Saltram, the seat of the Right Hon. Lord Boringdon	—	—	<i>P. Rogers</i>
244	Christ and the Woman of Samaria: A sketch for an altarpiece for Wombourn church, Staffordshire	—	—	<i>J. Frearson</i>

"Jesus saith unto her, I that speak unto thee, am he."

St. John, chap. iv. ver. 26.

THE INNER ROOM.

245	The descent from the Cross	—	<i>M. C. Wyatt</i>
246	Landscape and figures : Noon	—	<i>G. Slous</i>
247	Portrait of G. Harrison, Esq.	—	<i>T. Barber</i>
248	View on the Thames near Sunbury : Evening	—	<i>G. Arnald, A.</i>
249	Portrait of S. Woodforde, Esq. R. A.	—	<i>H. Howard, R. A.</i>
250	Portrait of a lady	—	<i>J. Jackson</i>
251	Sun-rise view of Bambro' castle	—	<i>W. Westall, A.</i>
252	Snowdon, North Wales	—	<i>J. Laporte</i>
253	Christ healing the paralytic	—	<i>S. Woodin, jun.</i>

“ And behold they brought to him a man sick of the palsy, lying on a bed : and Jesus seeing their faith, said unto the sick of the palsy, Son, be of good cheer, thy sins be forgiven thee.”

Matthew, chap. ix. ver. 2.

254	Portrait of A. P. Buchan, M. D.	—	<i>J. Green</i>
255	Portrait of a lady	—	<i>A. Davis</i>
256	Portrait of a gentleman	—	<i>J. Lonsdale</i>
257	Tintern Abbey	—	<i>J. Wilson</i>
258	Portrait of Capt. Sanderson, R. N.	—	<i>A. J. Oliver, A.</i>
259	Cattle in a brook : A summer's evening	—	<i>R. R. Reinagle</i>
260	Portrait of Miss C. Southey	—	<i>G. Dawe, A.</i>
261	A portrait	—	<i>A. J. Oliver, A.</i>
262	Portrait of Mrs. Anna Plumptre	—	<i>J. Northcote, R. A.</i>
263	Portrait of a gentleman	—	<i>S. Drummond, A.</i>
264	Portrait of the Hon. Henry Villiers Parker, son of Lord Boringdon	—	<i>B. Burnell</i>
265	Portrait of Sir Paul Baghott, Proxy for Lord Viscount Strangford, K. B. at the installation of Knights of the Bath, June 1st, 1812, in King Henry the Seventh's Chapel, Westminster Abbey	—	<i>A. J. Oliver, A.</i>
266	Landscape : Boys fishing	—	<i>J. Constable</i>
267	Queen's Ferry, with the old fort of Inch Garrie, Frith of Forth, Scotland : Preparations for improving the pier	—	<i>Rev. R. H. Lancaster, H.</i>

268	Stirling castle, Scotland	—	<i>Rev. R. H. Lancaster, H.</i>
269	Portrait of a gentleman	—	<i>S. Lane</i>
270	Portrait of C. Short, Esq.	—	<i>J. Northcote, R. A.</i>
271	The battle of Salamanca	—	<i>J. Atkinson</i>
272	Oswald, the property of Lady R. Deerhurst	—	<i>J. Ward, R. A.</i>
273	Portrait of A. Papworth, Esq.	—	<i>J. Green</i>
274	A posthumous portrait of the Right Hon. Spencer Perceval	—	<i>G. F. Joseph</i>
275	Portraits of Mr. Bicknell, &c.	—	<i>S. Drummond, A.</i>
276	Portrait of C. H. Phillips, Esq.	—	<i>S. Lane</i>
277	The adulterous woman delivered	—	<i>H. Thielcke</i>

“ Neither do I condemn thee, go and sin no more.”

St. John, chap. viii. ver. 11.

278	Portrait of Mrs. Toulman	—	<i>J. Lonsdale</i>
279	Portraits of Mrs. C. Hammersley and her daughter	—	<i>G. Dawe, A.</i>
280	Portraits of Miss Antonia d'Almada and sister	—	<i>G. F. Joseph</i>
281	Portrait of Mr. Rae, of the Theatre Royal Drury Lane	—	<i>I. Pocock</i>
282	Draught players	—	<i>W. Novice</i>
283	A scene from Nature	—	<i>J. F. Chalon</i>
284	Portrait of a gentleman	—	<i>J. Simpson</i>
285	Portrait of Lord H. Paulet	—	<i>T. Stewardson</i>
286	View at Highgate, Middlesex	—	<i>R. Brown</i>
287	Portrait of Mr. Rae	—	<i>S. Drummond, A.</i>
288	Portrait of R. Jodrell, Esq.	—	<i>J. Northcote, R. A.</i>
289	Portrait of W. Dizi	—	<i>A. Devis</i>
290	Pheasants	—	<i>G. Coleman</i>
291	A domestic scene	—	<i>W. F. Witherington</i>
292	Walton, the property of Sir J. Shelly	—	<i>J. Ward, R. A.</i>
293	Portrait of the Archbishop of Tuam	—	<i>G. Dawe, A.</i>
294	Portrait of a gentleman	—	<i>S. Lane</i>
295	Mary anointing the feet of Jesus	—	<i>W. Hilton</i>

“ Then took Mary a pound of ointment of spikenard, very costly, and anointed the feet of Jesus, and wiped his feet with her hair, and the house was filled with the odour of the ointment.”

“ Then saith one of his disciples, Judas Iscariot — which should betray him,

“ Why was not this ointment sold for three hundred pence and given to the poor ?

"Then said Jesus, let her alone: against the day of my burying hath she done this."

12th chap. of St. John, from the 3d to the 8th verse.

296 Portrait of a Colonel of the East India Volunteers

Sir W. Beechey, R. A.

297 Cottage children angle

W. F. Witherington

298 View of Olney bridge

E. Westoby

"Hark! 'tis the twanging horn o'er yonder bridge,

That with its wearisome but needful length

Bestrides the wintry flood, in which the moon

Sees her unwrinkled face reflected bright:

He comes the herald of a noisy world."

Cowper's Winter Evening.

299 Smugglers putting to sea from Hastings beach, with a distant view of Beachy-head

C. M. Powell

300 Portrait of Lord Harley

R. Westall, R. A.

301 Portrait of a lady

A. Geddes

302 A waterfall in the grounds at Mulgrave castle, the seat of the Earl of Mulgrave

Rev. W. H. Carr, H.

303 The reproof

A. Carse

304 A landscape

J. Shaw

305 Phantom, the property of Sir J. Shelly

J. Ward, R. A.

306 Portrait of Sir C. S. Hunter, Bart.

S. Drummond, A.

307 Portrait of Miss Robinson

W. J. Newton

308 Portrait of a lady

I. Porock

309 Portrait of R. Coote, Esq.

J. Green

310 Edmund and Ella on the Vigil of St. Mark

Miss H. A. E. Jackson, H.

"'Ha! who art thou?' His cheek grew pale:

A well-known voice replied,

'Ella, the lily of the vale!

Ella, thy destin'd bride!

To win his neck, her airy arms

The pallid phantom spread:

Recoiling from her blighted charms,

Th' affrighted lover fled."

Montgomery's Poems, p. 145.

311	Caerphilly castle: Shower of rain	—	—	<i>J. Laporte</i>
312	Cottage near Southampton	—	—	<i>P. Nasmyth</i>
313	Gig, a favourite greyhound, the property of Lord C. Bentinck	—	—	<i>A. Cooper</i>
314	View near Epping Forest	—	—	<i>P. Nasmyth</i>
315	A landscape	—	—	<i>P. Dewint</i>
316	Portrait of B. Thornhill, Esq.	—	—	<i>R. R. Reinagle</i>
317	A groupe of children	—	—	<i>J. Keenan</i>
318	The late Right Hon. Spencer Perceval: A posthumous portrait	—	—	<i>G. F. Joseph</i>
319	Portrait of a lady	—	—	<i>J. Northcote, R. A.</i>
320	A landscape: Trout fishing	—	—	<i>T. Wright, Esq. H.</i>
321	Mid-day	—	—	<i>J. Burnet</i>
322	Scene in Swinley Wood, Windsor Forest: A study from Nature	—	—	<i>C. J. M. Whicbelo</i>
323	Landscape	—	—	<i>F. Stevens</i>
324	The tame songsters	—	—	<i>G. G. Lecount</i>
325	Landscape: Morning	—	—	<i>J. Constable</i>
326	Sketch of Blackwater bridge, near Kenmare, Ireland	—	—	<i>— Aglio</i>
327	Punch	—	—	<i>W. Mulready</i>
328	Eutychus restored to life by St. Paul	—	—	<i>J. B. Lane</i>

"And there sat in a window a certain young man named Eutychus being fallen into a deep sleep, and fell down from the third loft, and was taken up dead.

"And Paul went down and fell on him, and embracing him, said, Trouble not yourselves, for his life is in him."

Acts of the Apostles, chap. xx. ver. 9 and 10.

329	Portrait of a lady	—	—	<i>D. Guest</i>
330	A hare	—	—	<i>E. Coleman</i>
331	Portrait of E. Shaw, Esq.	—	—	<i>A. W. Davis</i>
332	Portrait of Burgoyne, gamekeeper to His Grace the Duke of Devonshire, together with his horse and a favourite old pointer	—	—	<i>R. R. Reinagle</i>
333	Portrait of Sir J. St. Aubyn	—	—	<i>H. Thomson, R. A.</i>
334	A Roman tower near Fondi	—	—	<i>A. Wilson</i>
335	Sour apples	—	—	<i>M. W. Sharp</i>
336	Cattle, &c.	—	—	<i>H. Milbourne</i>
337	Bridge over the Esk, with the Paper Mills near Langholm, in Dumfries-shire, Scotland	—	—	<i>Rev. R. H. Lancaster, H.</i>

- 338 The ghost — — — *J. M. Wright*
 339 Kew bridge — — — *J. Sequier*
 340 Bonaparte burning the bridge over the Beresina, and sacrific-
 ing his rear guard — — — *J. M. Wright*
 341 Repose of pilgrims in the neighbourhood of an Italian
 city — — — *A. Wilson*
 342 Portrait of a gentleman — — — *G. F. Joseph*
 343 Portrait of an artist — — — *H. Singleton*
 344 Portrait of a lady — — — *H. W. Pickersgill*
 345 Portrait of a clergyman — — — *T. Kirkby*
 346 Mercy pleading for the vanquished youth.—Vide Collins's
 Ode to Mercy — — — *W. Artaud*

"Thou who amidst the deathful field,
 By godlike chiefs alone beheld,
 Oft with thy bosom bare art found,
 Pleading for him, the youth who sinks to ground."

- 347 Animals and servant, the property of T. Milles, Esq. *A. Cooper*
 348 Portraits of dogs at Amptill park — — — *J. Highton*
 349 Entrance to Craigmiller castle — — — *A. Wilson*
 350 Portrait of Mr. Terry, of the Theatre Royal Hay-
 Market — — — *H. W. Pickersgill*
 351 A head — — — *H. Monro*
 352 Portrait of an artist — — — *G. F. Joseph*
 353 View of Portsmouth from Gosport — — — *W. Turner*
 354 Portrait of the Earl of Pomfret — — — *A. W. Davis*
 355 The return in the evening — — — *J. Burnet*
 356 Portrait of Mr. Perceval — — — *Sir W. Beechey, R. A.*
 357 Dover south pier, and a brig preparing to leave the har-
 bour: Afternoon — — — *R. R. Reinagle*
 358 Portrait of Mrs. Gallwey — — — *L. Hoppner*

ANTI-ROOM.

- | | | | |
|---|---|---|--------------------------|
| 359 Dying Hercules | — | — | <i>S. F. B. Morse</i> |
| 360 Portrait of Mrs. Cox | — | — | <i>T. Stewardson</i> |
| 361 Portrait of T. Adkins, Esq. | — | — | <i>A. J. Oliver, A.</i> |
| 362 Pembroke castle, South Wales | — | — | <i>G. Samuel</i> |
| 363 Charles Carr, a mountaineer on the estate of P. Latouche, Esq. at Lugelaw, county of Wicklow | — | — | <i>H. Singleton</i> |
| 364 Interior of a blacksmith's shop in Stanwell-moor | — | — | <i>J. Ward</i> |
| 365 Landscape with figures | — | — | <i>F. Grimani</i> |
| 366 The interior of a carpenter's shop | — | — | <i>J. Hill</i> |
| 367 Hawk and prey | — | — | <i>J. Sillett</i> |
| 368 Sir Malagizi, a famous racer, the property of Sir M. M. Sykes, Bart. M. P. | — | — | <i>H. B. Chalon</i> |
| 369 Partridges | — | — | <i>E. Coleman</i> |
| 370 Portrait of the late W. H. Manning, Esq. | — | — | <i>J. Lonsdale</i> |
| 371 Portrait of Miss H. Nelson | — | — | <i>S. Drummond, A.</i> |
| 372 Scene near Arundel, Sussex | — | — | <i>B. Barker</i> |
| 373 Red grouse | — | — | <i>S. Edwards</i> |
| 374 Enlisting | — | — | <i>E. V. Rippingille</i> |
| 375 View near Taplow, Buckinghamshire | — | — | <i>J. Renton</i> |
| 376 Camillus, a famous racer, the property of Sir M. M. Sykes, Bart. M. P. | — | — | <i>H. B. Chalon</i> |
| 377 Portrait of Mrs. Arnold | — | — | <i>J. Ramsay</i> |
| 378 Portrait of Lieut. H. C. Deacon, late of His Majesty's ship Nereide | — | — | <i>Miss Singleton</i> |
| 379 A cottage girl and child | — | — | <i>W. Thomas</i> |
| 380 An eccentric character, a domestic of Lady Farnaby's, Wickem-court, Kent | — | — | <i>J. B. Cruikshank</i> |
| 381 Tivoli, near Rome | — | — | <i>Aglio</i> |
| 382 Spanish cavalry | — | — | <i>F. J. Manskirsch</i> |
| 383 View on the river Severn, near Shrewsbury | — | — | <i>B. Robert</i> |
| 384 The whisper of Love | — | — | <i>W. Elty</i> |
| 385 Portraits of the Earl of Wiltshire, Ladies Arabella and Cecilia, and Lords Charles, George, William, and Frederick Paulet | — | — | <i>T. Stewardson</i> |
| 386 Portrait of A. Carlisle, Esq. | — | — | <i>Miss Singleton</i> |
| 387 Portrait of the eldest son of Sir E. B. Sandys, Bart. | — | — | <i>W. Thomas</i> |

- 338 Portrait of an Arabian — *J. N. Sartorius*
 389 A view from the grounds of M. Wilson, Esq. Eshton,
 Yorkshire — *T. C. Hoffland*
 390 Interior of a country public-house — *J. Higton*
 391 Landscape and figures: Composition — *J. F. Gilbert*
 392 A country fair — *G. Turner*
 393 Mr. Mathews, in the character of Somno, in the Sleep-
 walker — *S. De Wilde*
 394 Returned from the fair — *C. Cranmer, jun.*
 395 Portrait of J. Haslam, Esq. — *G. Dawe, A.*
 396 View of London from the top of a gentleman's house on
 the side of the Thames — *G. Arnald, A.*
 397 Portrait of Lord Viscount Kirkwall, painted by desire of
 the Electors of Denbigh for their town-hall *H. W. Pickersgill*
 398 The coming of the Messiah, from Milton's Hymn to the
 Nativity — *B. Burnell*

" In dismal dance about the furnace blue;
 The brutish gods of Nile as fast,
 Isis and Orus, and the dog Anubis, haste.
 Nor is Osiris seen
 In Memphian grove or green;
 Nor all the gods beside,
 Longer dare abide,
 Not Typhon huge, ending in snaky twine:
 Our babe, to show his godhead true,
 Can in his swaddling bands controul the damned crew."

- 399 View in the straits of Sunda, taken near Anjere Point, on
 the island of Java — *W. Daniell, A.*
 400 Portrait of Phenomena, the property of Mr. Sadler *J. Bawenger*
 401 The infant bruiser — *L. Cosse*
 402 Portrait of a favourite cart-horse belonging to Mr. H. — *W. H. Davis*
 Ledger — *M. W. Sharp*
 403 Portraits of a gentleman and his family — *J. Hammond*
 404 A landscape, with bacchanalians adorning the bust of Pan — *J. Green*
 405 Portrait of Sir C. Coote, Bart. — *P. Henderson*
 406 The fortune lost, or returned from the gambling-house *S. Drummond, A.*
 407 Portrait of T. Stothard, Esq. — *E. Bell*
 408 Dead game — *J. Ward*
 409 A cottage scene from nature — *H. Kinch*
 410 Timber-carriage —

- 411 A forest scene with figures, digging and carting gravel *W. F. Witherington*
 412 Portrait of Sir C. S. Hunter, Bart. late Lord Mayor of London *J. Lonsdale*
 413 Portrait of Sir G. Leeds, Bart. *A. J. Oliver, A.*
 414 Murder *R. C. Leslie*

" ———— now witchcraft celebrates

Pale Hecate's offerings; and wither'd Murder
 Alarum'd by his sentinel, the wolf;

Whose howls, his watch, thus with his stealthy pace,
 With Tarquin's ravishing strides towards his design,
 Moves like a ghost."

Shakspeare's Macbeth, act ii. scene 1.

ANTIQUE ACADEMY.

MINIATURES.

- | | | | |
|---|---|---|------------------------|
| 415 Portrait of a child | — | — | <i>Mrs. Wilkins</i> |
| 416 Portrait of a lady | — | — | <i>A. N. H.</i> |
| 417 Portrait of himself | — | — | <i>G. P. Harding</i> |
| 418 Portrait of a gentleman | — | — | <i>G. Guest</i> |
| 419 Portrait of a lady | — | — | <i>T. Matthews, H.</i> |
| 420 Portrait of Mrs. Millard | — | — | <i>J. Goddard</i> |
| 421 Portrait of Mrs. Fuseli | — | — | <i>M. Haughton</i> |
| 422 Portrait of D. P. Watts, Esq. | — | — | <i>A. Robertson</i> |
| 423 Portrait of an artist | — | — | <i>Mrs. Green</i> |
| 424 Portrait of a lady | — | — | <i>— Hamilton</i> |
| 425 Portrait of B. Milne, Esq. Bridlington, Yorkshire | — | — | <i>E. Westoby</i> |

- 426 A portrait — — — — *R. Cooke*
 427. Portrait of Miss S. Acres — — — — *J. Acres*
 428. Portrait of a gentleman — — — — *A. May*
 429. Portrait of an artist lately deceased — — — — *G. Guest*
 430. Portrait of a lady — — — — *W. Thicke*
 431. Portrait of a lady — — — — *J. Goddard*
 432. A frame containing the portraits of three ladies — — — — *J. W. Slater*
 433. Portrait of G. Birnie, Esq. one of the representatives for
 Charlotte Town, in the General Assembly at Prince
 Edward Island — — — — *J. Morris*
 434. Portrait of the Rev. J. F. G. Fortescue — — — — *R. W. Satchwell*
 435. Portrait of Miss Smith, of Drury-Lane Theatre — — — — *W. Hargreaves*
 436. A frame containing the portraits of a lady, Major Napier,
 and the Right Hon. Lady Montford — — — — *A. E. Chalon, A.*
 437. Portrait of His R. H. the Prince Regent, in enamel — — — — *H. Hone, A.*
 438. Portraits of G. Spence, Esq. and a lady — — — — *Mrs. Green*
 439. Portrait of a lady, an enamel after a miniature painted by
 H. Hone in the year 1777 — — — — *H. Hone, A.*
 440. Portrait of a lady — — — — *Mrs. Green*
 441. Portrait of one of her children — — — — *Mrs. Briane*
 442. Portrait of Miss Hamilton — — — — *A. Pope*
 443. Portrait of a gentleman — — — — *J. Acres*
 444. Portraits of the Rev. F. Wrangham, M. A. F. R. S. and
 Master Say — — — — *Mrs. Green*
 445. A frame containing portraits of a lady and gentleman — — — — *W. Gwynn*
 446. Portrait of a student — — — — *E. Westoby*
 447. Portrait of J. Simpson, Esq. — — — — *J. M. Davis, Esq. H.*
 448. Portrait of a gentleman — — — — *Miss C. Thicke*
 449. Portrait of a lady — — — — *J. Goddard*
 450. Portrait of herself — — — — *Miss M. Allen*
 451. Portrait of Mrs. Abrahams — — — — *N. Freese*
 452. Portrait of the Hon. Miss Arden — — — — *Miss E. E. Kendrick*
 453. Portraits of a fortune-teller and girl — — — — *Violet*
 454. Portrait of his child — — — — *J. S. Penny, H.*
 455. Portrait of Mrs. Freese — — — — *N. Freese*
 456. Sketch of Mr. Bennet, the artist — — — — *P. Herd*
 457. Portrait of an artist — — — — *F. Scrimney*
 458. Portrait of Mrs. Langdale — — — — *W. S. Leitchbridge*
 459. Portrait of Signor Tramezzani — — — — *M. Haughton*
 460. Portrait of S. Wilkin, Esq. — — — — *A. Robertson*
 461. Portrait of a lady — — — — *A. Smith, A. E.*
 462. Portrait of the Hon. M. Fortescue — — — — *R. W. Satchwell*
 463. Portrait of the late Countess D'Antraigue — — — — *P. Condé*
 464. Portrait of C. Scott, Esq. — — — — *Mrs. Hammond*

465	Portrait of Mr. Vickery	—	—	J. Trossarelli
466	Portrait of a lady	—	—	Miss C. Thicke
467	Portrait of a lady	—	—	T. Cheesman
468	Portrait of Mrs. Delemain	—	—	Mrs. Briane
469	Portrait of a gentleman	—	—	H. Hone, A.
470	Frame containing portraits of Lady Bensley, Esq. jun., a lady, Miss Cameron, General Cameron, and Lady Inglis	—	—	W. J. Newton
471	A frame containing the portraits of Mr. Morel, a lady, and Mr. Hughes	—	—	H. Villiers
472	Portrait of a gentleman	—	—	A. E. Chalon, A.
473	Portrait of Major Doyle	—	—	R. W. Satchwell
474	Portrait of a lady	—	—	Miss C. Thicke
475	Portrait of Capt. Fitzclarenc	—	—	Miss E. E. Kendrick
476	Portraits of Mr. Tighlman, Right Hon. Visc. Jocelyn, Mrs. Fisher, Mrs. Stewart, Dr. Latham, Mrs. Russell, and R. De Lisle, Esq.	—	—	J. D. Engleheart

"Then April with her sister May,
 Shall drive him from the bow'rs,
 And weave fresh garlands every day,
 To crown the smiling hours."

April and May—Winter retiring.
 Cowper's Invitation to the Country.

477	A portrait	—	—	H. Bridport
478	Portrait of Miss C. A. Hamilton	—	—	G. M. Brighty
479	Portrait of a gentleman	—	—	Miss M. Allen
480	A portrait	—	—	H. Bridport
481	Portrait of a student	—	—	W. C. Ross
482	A frame containing portraits of Mrs. Billington, Mr. Prince, Mr. J. Rendall, two ladies, and a gentleman	—	—	J. Trossarelli
483	Portrait of Miss Murchison	—	—	G. Shirreff
484	Portrait of Wm. Winchester, Esq.	—	—	R. W. Satchwell
485	Portrait of an officer	—	—	Roth
486	Peasant boy and girl	—	—	W. J. Thomson
487	Portrait of M. Hoare, Esq.	—	—	R. W. Satchwell
488	A frame containing portraits of Mrs. Boville, S. McGillivray, Esq. and Sir A. Mackenzie	—	—	A. Robertson
489	A frame containing the portraits of Miss Brooke, Mrs. Hadley, Miss Mellon, and Mrs. Blake	—	—	S. J. Stump

- 490 Frame containing portraits of a lady and two gentlemen *J. Pastorini*
 491 Portrait of Mr. Pyne, of Drury-Lane Theatre *J. Goddard*
 492 Portrait of Lieut. Deares, 28th-regiment *A. Stewart*
 493 A portrait *H. Bridport*
 494 Portrait of a lady *J. M. Davis, Esq. H.*
 495 Portrait of B. West, Esq. President of the Royal Academy *W. J. Newton*
 496 Portrait of a young lady *— Rotb*
 497 Portrait of Mrs. St. Ann *A. Robertson*
 498 Portrait of a native of Conpore *C. Shirreff*
 499 A study from Nature *S. J. Stump*
 500 Portrait of Mrs. Carrick *Mrs. Briane*
 501 Portrait of a lady *— Linsell*
 502 Portrait of a lady *Miss C. Thicke*
 503 Portrait of a gentleman *J. Goddard*
 504 Portrait of herself *F. Edwards*
 505 Portrait of a lady *Miss E. Thicke*
 506 Portrait of Miss Johnson *J. Wiche*
 507 Portrait of Mrs. Weller *W. Haines*
 508 The twins *J. Acres*
 509 Portraits of two ladies and a gentleman *C. Hayter*
 510 Portrait of Miss Goatkin *Miss E. E. Kendrick*
 511 Portrait of a lady *Miss E. Thicke*
 512 Portrait of himself *J. Romney*
 513 The beggar *W. S. Leitchbridge*
 514 Flowers *W. Hudson*
 515 Portrait of Mr. H. Stuart *J. Trossarelli*
 516 A frame containing the portraits of the Right Hon. Lord
 C. Bentinck's child, Miss Milbanke, and the children
 of Colonel Gordon *A. E. Chalon, A.*
 517 Portraits of the Misses Coxo *A. E. Chalon, A.*
 518 Portrait of Mrs. Sharp *G. Clint*
 519 Portrait of a gentleman *Miss Maskall*
 520 Portrait of Miss Montague *W. Hudson*
 521 Portrait of R. O. Anderson, Esq. *J. Heuban*
 522 Portrait of Miss Mackintosh *P. Henderson*
 523 Portrait of Mademoiselle de Choiseul *Miss Du Blaisel*
 524 Portrait of Miss Metcalfe *H. Hervé*
 525 Portrait of a gentleman *E. Godwin*
 526 Portrait of Mrs. Bridgeworth *H. Millett*
 527 Portrait of Miss Wilde *W. M. Craig*
 528 Portrait of a lady *A. Robertson*
 529 Portrait of himself *S. Polack*
 530 Portrait of a gentleman *G. Gare*

531	Portrait of Miss C. A. Read	—	<i>Mrs. Read</i>
532	Portrait of Mrs. Wallis	—	<i>F. Scotney</i>
533	Portrait of Col. Torrens	— —	<i>Miss Knight</i>
534	Portrait of W. Brown, Esq.	—	<i>C. Shirreff</i>
535	Portrait of G. Owen, Esq.	— —	<i>C. Shirreff</i>
536	Portrait of W. H. White, Esq.		<i>R. W. Satchwell</i>
537	A medallion in enamel paste, of Her R. H. the Princess Charlotte of Wales	—	<i>J. Henning</i>
538	Model of a lady	—	<i>H. Cornman</i>
539	Portrait of an artist	—	<i>J. Morris</i>
540	Portrait of H. Fuseli, Esq. R. A.	—	<i>M. Haughton</i>
541	Love struggling for a kiss	—	<i>P. Henderson</i>
542	Frame containing three portraits	—	<i>T. Richmond</i>
543	A frame containing the portraits of Miss Cook, Miss Slack- ford, and a lady of distinction	—	<i>S. J. Stump</i>
544	An emblematical figure of Russia treading under foot the French standard	—	<i>W. Brown</i>

Poenam sclerato ex sanguine sumit.

Virgil, 12th book.

545	Portrait of Mr. Tucker	—	<i>W. Turner</i>
546	A frame containing four studies for gems: The Marquis of Wellington, the Right Hon. Lord F. Campbell, Mr. S. Henning, Master J. Henning		<i>J. Henning</i>
547	Casts from intaglios	— —	<i>T. Warner</i>
548	Portrait of a gentleman	— —	<i>H. Hervé</i>
549	Impression of the chancellor's prize medal, University of Cambridge	—	<i>T. Wyon, jun.</i>
550	The explosion of the British fire-ship in Aix roads		<i>T. Wyon, jun.</i>
551	A frame containing impressions from intaglios: Portraits of Mr. Pitt and Mr. Fox	—	<i>J. Warwick</i>
552	Portrait of Mrs. Hamilton	—	<i>P. Henderson</i>
553	Portrait of a lady	—	<i>Miss Du Blaisel</i>
554	Portrait of a lady	— —	<i>H. Hervé</i>
555	Portrait of a child	— —	<i>Mrs. Briane</i>
556	Head of Ceres: an impression from a gem		<i>J. Wicksteed</i>
557	Portrait of Lieut.-Col. Burgh	—	<i>W. M. Craig</i>
558	Portrait of Miss Marriot as Elvira	—	<i>J. Goddard</i>
559	Portrait of Mr. T. Griffiths	—	<i>J. T. Mitchell</i>
560	Portrait of Mr. J. Goddard	—	<i>J. Goddard</i>
561	Portrait of a young lady	—	<i>Mrs. Hammond</i>
562	Portrait of a young lady	—	<i>Miss E. E. Kendrick</i>

H

- 563 Portrait of an artist — — Mrs. Read
 564 Portrait of T. Laugher, well known by the name of Old Tommy — — N. Freese
 565 Portraits of a boy and girl — — Miss Qu Blaisel
 566 Portrait of His Grace the Duke of Leinster — — D. B. Murphy
 567 Portrait of a girl with flowers — — G. Clint
 568 An impression from an intaglio, of Lord Viscount Nelson — — R. Hull
 569 Portrait of Mrs. D'Esterre — — M. Stewart
 570 A medallion in enamel paste, of Her R. H. the Princess of Wales — — J. Henning
 571 Portrait of Miss P. Smith — — Mrs. Briane
 572 Portrait of a gentleman — — H. Villiers
 573 Model of B. West, Esq. — — H. Cornman
 574 Portrait of W. Roscoe — — M. Haughton
 575 Girls playing with a kitten, after Wright of Derby: Candle-light: Enamelled on china — — J. Powell
 576 Portrait of a gentleman — — U. Pizzetta
 577 Portrait of Mrs. Hope in enamel, after G. Dawe, A. H. Bone, R. A.
 578 Portraits of Mrs. Knight and Mr. Knight, jun. — — J. Roberts
 579 Portrait of Oscar Byrne — — G. Simpson

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- 580 Phoebe, a famous spaniel, the property of G. Vere, Esq. — — H. B. Chalon
 581 View in the interior of Salisbury Cathedral — — Miss Wickens, H.
 582 Portrait of Mr. Evans, of the Chapel Royal — — W. Ward
 583 Design from the fourth canto of Walter Scott's Rokeby — — H. Corbould
 584 Portrait of Mrs. J. Bacon — — J. Bacon, H.
 585 View of Beachy Head, Sussex, showing that portion of it which lately fell in — — L. Francia
 586 Portrait of a young lady — — T. Nugent
 587 The old fisherman — — L. Clemmell
 588 Allington castle, near Maidstone — — J. D. Paul, H.
 589 Portrait of the Count of Ludoff. — — H. Villiers

- 590 Portrait of a lady — — — — — *U. Pizzella*
 591 Portrait of the late Mr. Cardon, the engraver — — — — — *H. Villiers*
 592 Frame containing three pictures in enamel: Christ bearing
 the Cross, after Carlo Dolci, in the collection of Sir
 T. Baring, Bart.; David; and Christ on the Cross, after
 Guido, in the possession of J. Poole, Esq. — — — — — *H. Bone, R. A.*
 593 Frame containing four portraits in enamel: Henry Carey
 Lord Hunsdon (vide reign of Elizabeth), after Marc
 Garrard, in the collection of the Right Hon. the Coun-
 tess of Berkeley, at Cranford, Middlesex; Earl of Es-
 sex, after the late J. Hoppner, R. A.; Lord Redes-
 dale, after T. Lawrence, R. A.; Lady Redesdale, after
 the late J. Hoppner, R. A. — — — — — *H. Bone, R. A.*
 594 Portrait of Capt. Barlow — — — — — *A. Pope*
 595 Portrait of Lord Normanby — — — — — *J. Jackson*
 596 A group of flowers — — — — — *F. Bauer*
 597 View near Wells, Somersetshire — — — — — *R. Sass*
 598 Grange bridge, Borrodale — — — — — *Ensign Batty, H.*
 599 Portrait of Mrs. J. Head — — — — — *J. Tibbatts*
 600 Powick bridge, near Worcester — — — — — *J. Hassell*
 601 Portrait of a gentleman — — — — — *A. Geddes*
 602 A scene on the Thames — — — — — *P. Dewint*
 603 Sketch from Nature, below Gravesend — — — — — *L. Francia*
 604 Whitehall, taken near the Horse-guards — — — — — *A. Pugin*
 605 Portrait of J. Northcote, Esq. R. A. — — — — — *J. Jackson*
 606 Portrait of His R. H. the Duke of Clarence — — — — — *H. Edridge*
 607 Trout, grayling, crayfish, &c. — — — — — *T. Heaphy*
 608 Portrait of Lady Campbell — — — — — *H. Edridge*
 609 Portrait of Mrs. Mathews — — — — — *A. Pope*
 610 Portrait of Admiral Lord Gambier — — — — — *J. Slater*
 611 Landscape — — — — — *Dedrick*
 612 Portrait of a gentleman — — — — — *J. Jackson*
 613 Portrait of the Right Hon. the Speaker — — — — — *H. Edridge*
 614 A group of flowers from Nature — — — — — *T. Binstead*
 615 Portrait of a gentleman — — — — — *R. G. Coslett*
 616 A view of the city of Salzburch — — — — — *J. Kay*
 617 The cottage window — — — — — *E. Greener*
 618 A restoration of the east window and chancel of Mel-
 rose Abbey from its ruins, with the tomb of Michael
 J. Sotr, and the poetical effect, described in the Lay of
 the Last Minstrel; canto 2nd, from verses 9 to 21 — — — — — *J. Gandy, A.*
 619 Portrait of Mrs. Stainforth — — — — — *H. Edridge*
 620 Portrait of Miss Siddons — — — — — *A. Pope*

- 621 Portrait of T. Caldecott, Esq. — *H. Edridge*
 622 The Devonshire East Indiaman, outward-bound, dropping
 into deep water to take in her lading, below Gravesend
L. Francia

" On the bosom of old Father Thames
 She rides majestic."

- 623 Landscape — — *Jackson*
 624 Portraits of Lady Elizabeth Herbert and her brother, chil-
 dren of the Earl of Pembroke — — *J. Slater*
 625 Portrait of A. Lean, Esq. — — *W. M. Bennett*
 626 Mr. Ackermann's new library — — *A. Pugin*
 627 Portrait of a lady — — *A. Buck*
 628 A group of flowers from Nature — — *T. Binstead*
 629 Portrait of a lady — — *R. G. Coslett*
 630 Windsor castle — — *W. F. Wells*
 631 Portrait of Major-General Burne — — *A. W. Devis*
 632 Caernarvon castle — — *J. Henderson, Esq. H.*
 633 Portrait of Mr. Bishop, the composer *I. Pocock*
 634 Loch Katrine, taken from near the hut erected by the Hon.
 P. Drummond Burrell, upon a point of rock which
 overhangs the Loch — — *G. Diasdale*
 635 Flowers — — *Miss Sheffield, H.*
 636 Portrait of a young lady — — *J. C. Mandy*
 637 Shaving — — *E. Gerrard*
 638 View near Ivy-bridge, Devon — — *J. D. Glennie, H.*
 639 Christ washing his Disciples' feet : A sketch *W. Bromley*

" Simon Peter saith unto him, Lord, not my feet only, but also
 my hands and my head."

St. John, ch. xiii, v. 9.

- 640 A group of flowers from New Holland — — *F. Bauer*
 641 Sketches of the costume of the Proctor, Noblemen, and
 Doctor of Divinity in the University of Oxford *T. Utwin*
 642 A portrait — — *J. Barrow*
 643 View in Hampshire — — *A Gentleman, H.*
 644 A chief of the Russian basquiers — — *D. Dighton*
 645 Frame containing portraits of J. H. West, Esq. of Tun-
 bridge, and his grand-daughter Miss West, Miss
 Adelaide Mogg, two ladies, and a great rogue in a
 little compass — — *J. Robinson*

- 646 Flowers — — — *E. Wright, H.*
 647 A portrait — — — *J. Field*
 648 View of the ancient church of St. Cross, Hampshire *F. Richman*
 649 A cottage at Aldbury, Surrey *W. F. Wells*
 650 A view in Caernarvonshire — — *J. H. Green*
 651 Ragland castle, Monmouthshire — — *T. Tudor*
 652 Down castle, Stirlingshire — — *D. Skeaf*
 653 View from Hampstead-heath, looking north-west, a
 finished sketch painted in oil on the spot : Afternoon *W. Capon*
 654 Portrait of Master Chalon — — *Miss Laporte*
 655 View in the north of Ireland — — *R. Sass*
 656 Samuel presented to Eli — — *W. C. Ross*

" And when she had weaned him, she took him up with her, with three bullocks, and one ephah of flour, and a bottle of wine, and brought him unto the house of the Lord in Shiloh : and the child was young.

" And they slew a bullock, and brought the child to Eli.

" And she said, O my Lord, as thy soul liveth, my Lord, I am the woman that stood by thee here praying unto the Lord.

" For this child I prayed ; and the Lord hath given me my petition which I asked of him."

Samuel, book i. ch. i. v. 24, 25, 26, 27.

- 657 A greyhound — — — *A. Cooper*
 658 A villa — — — *R. Stewart*
 659 Portrait of one of her children — — *Mrs. Briane*
 660 Portraits of Mr. Joliffe's hounds and horses, waiting by ap-
 pointment at Merstham church *D. Wolstenholme*
 661 Winchester cathedral — — *J. Buckler*
 662 Town-hall and market-house lately erected at Llanbedr,
 Cardiganshire, for R. H. Davis, Esq. M. P. with the
 design for the intended inn *P. F. Robinson*
 663 Lime barges : View near Hastings — — *R. Sass*
 664 View of the Roman bridge at Badajoz — — *J. Burford*
 665 St. Lawrence, Isle of Wight — — *Miss Batty, H.*
 666 Margate, from Westbrook beach : Morning *J. Welch*
 667 View of Mount Etna, from the ruins of the theatre at Tau-
 romina — — — *F. Cunliffe, H.*
 668 Study on Hampstead-heath — — *W. Lewis*

669	The ruins of St. Pancras, with a distant view of St. Martin, Canterbury	—	—	—	Hastings
670	View of the Thames at Hammersmith	—	—	—	Lodder
671	Bristol cathedral	—	—	—	J. Buckler
672	Portrait of herself	—	—	—	Mrs. Briane
673	Chillingham castle, Northumberland	—	—	—	J. H. H.
674	Plymouth Sound, from the shore of Mount Edgecumbe	—	—	—	T. Whitcombe
675	A night-scene at Bartholomew Fair	—	—	—	J. Nixon, Esq. H.
676	Shells	—	—	—	Miss Maynard, H.
677	Drawing of Miss S. Smith	—	—	—	J. Henning
678	Portrait	—	—	—	— Patrick
679	Portraits	—	—	—	— Cooley
680	Portrait of a gentleman	—	—	—	I. Pocock
681	Cattle	—	—	—	H. Morton
682	Fruit	—	—	—	C. Cranmer
683	Fruit	—	—	—	C. Cranmer
684	Zeal, Devon	—	—	—	S. Prout
685	View near Canterbury	—	—	—	J. Laporte
686	Flowers from Nature	—	—	—	Miss Leach
687	Composition	—	—	—	W. E. Rolfe
688	Evening : Composition	—	—	—	W. Purser
689	Antony and Cleopatra ; enamelled on china	—	—	—	C. F. Laffert
690	Limekiln at Abergeldie, Aberdeenshire	—	—	—	J. D. Glennie, Esq. H.
691	The fort and shipping, Liverpool	—	—	—	C. F. Kennion
692	Flowers from Nature	—	—	—	Miss Lawrance
693	Portraits of Mr. Hathorne and family	—	—	—	W. M. Craig
694	Ragland castle	—	—	—	J. De Fleury
695	A study from Nature	—	—	—	J. Powell
696	Portrait of a Naval Officer	—	—	—	W. M. Brown
697	Portrait of a gentleman	—	—	—	J. Hazlitt
698	A composition of fruit and flowers, from Nature	—	—	—	J. C. Burgess
699	View of Stonehenge, on Salisbury Plain, Wiltshire	—	—	—	J. Britton, Esq. H.

“Hallowed memento of the Druid age.”

700	Portrait of a gentleman	—	—	—	T. Nugent
701	View of Durham	—	—	—	Ensign Batty, H.
702	A shrimp woman	—	—	—	J. Leschallas
703	View of an old house at the entrance of Hastings, Sussex	—	—	—	F. D. Harding, jun.
704	View near Hastings, Sussex : Sun breaking through mist	—	—	—	R. Sass
705	Christ Church, Oxford	—	—	—	F. Nash

- 706 View in the Highlands of Scotland — *Rev. Mr. Thomson, H.*
 707 Windsor castle — *T. Medland*

“ And ye that from the stately brow
 Of Windsor's height, th' expanse below
 Of grove, of lawn, of mead survey,
 Whose turf, whose shade, whose flowers among
 Wanders the hoary Thames along
 His silver winding way.”

- 708 Portrait of the Rev. G. Barrington *E. Hastings*
 709 View of Hardraw Scar, upon the estate of the Hon. S. W.
 Mackenzie, in Wensley Dale, Yorkshire *G. Dinsdale*
 710 A study from Nature — *J. Powell*
 711 Portrait of H. Bussell, Esq. — *T. Nugent*
 712 A calm — — *S. Prout*
 713 Portrait of Mrs. Tweedie — *J. E. H. Robinson*
 714 A group of flowers from the Cape of Good Hope *F. Bauer*
 715 The birth of Christ, after Carlo Dolce; enamelled on china
 J. Powell
 716 A Magdalen at devotion — — *L. Enseby*
 717 Cascade on the banks of Loch Tay — *G. F. Robson*
 718 Flowers from Nature — *Miss Soilleux, H.*
 719 Obaddon, the Angel of Death, conducting the soul of
 Philo to the infernal gulph.—Vide Klopstock's Mes-
 siah, book xiii. — — *H. Corbould*
 720 Portrait of W. Baker, Esq. — — *H. Edridge*
 721 Portraits of a lady and her children — *J. Green*
 722 The Ville de Paris, Admiral Earl St. Vincent, lying-to for
 a pilot off the mouth of the Tagus *T. Buttersworth*
 723 Portrait of Mrs. Billington — *J. J. Masquerier*
 724 Portrait of a gentleman — — *J. Tannock*
 725 Reculver church, near Margate — *J. D. Paul, H.*
 726 St. Michael's Mount, Cornwall — *S. Prout*
 727 Fruit and flowers — — *Miss Craig*
 728 Landscape: Evening — — *W. Glover*
 729 The flag Iris — — *Miss Hopwood*
 730 Llangollen Vale, on the river Dee — *T. Hewett, H.*
 731 A group of passion flowers — — *F. Bauer*
 732 Women buying fish at Billingsgate — *G. Wilson*
 733 Portrait of a gentleman — — *N. Chantry*
 734 Assembly in high life — — *G. Wilson*
 735 Ladies viewing china on sale at Christie's — *G. Wilson*

- 736 The Devonshire East Indian, homeward-bound, standing in for the river: Sketched at the Nore *L. Francia*
- 737 Lucien Bonaparte: Engraved from a drawing by Charles de Chatillon, after a bust by Marin, in the possession of Lucien Bonaparte *J. Healy, A. E.*
- 738 Portrait of a lady *N. Ghantry*
- 739 Portrait of C. J. Lyon, Esq. *W. M. Bennett*
- 740 Flowers *Miss Craig*
- 741 Portraits of Mrs. S. Beckwith and children *W. C. Ross*
- 742 Portraits of the Hon. Miss Townsends *H. Edridge*
- 743 Roses, &c. *J. Crabb*
- 744 A gleaner *J. Leschallas*
- 745 Fishing under the ice, engraved from the original of Cuyper, in the possession of His Grace the Duke of Bedford *J. Fittler, A. E.*
- 746 A frame containing two views in Needwood Forest, from drawings by Miss Sneyd *J. Landseer, A. E.*
- 747 Portrait of a gentleman *J. Wright*
- 748 Portraits of part of the family of C. Duncombe, Esq. *H. Edridge*
- 749 Dahlias *Miss Wells*
- 750 Portrait of a lady *C. Hayter*
- 751 Portrait of J. Fitzgerald, Esq. *W. M. Bennett*
- 752 A frame containing the portraits of Lady Jocelyn, Rev. C. F. A. Steinkopff, minister of the German Lutheran congregation in the Savoy, Mrs. Croft, and Mr. Gosset of the royal engineers *J. Slater*
- 753 Portrait of the Marquis of Sligo *H. Villiers*
- 754 Portrait of Mrs. B. Brookes *W. M. Bennett*
- 755 View in the High street, Oxford *G. Hollis*
- 756 Cascade on the river Teverone, near Tivoli, Italy *R. S. H. Potter*
- 757 A family groupe *W. Lane*
- 758 View of Edinburgh *G. R. Sarjent*
- 759 Gleaners *Miss Russell, H.*
- 760 Study of an oak tree *H. W. Burgess*
- 761 The grandmother *R. G. Coslett*
- 762 Chepstow castle, Monmouthshire *H. W. Burgess*
- 763 Portrait of one of her children *Mrs. Briane*
- 764 Society in humble life *G. Wilson*
- 765 A drawing *J. Barrow*
- 766 Studies from Nature *H. Willson*
- 767 Portrait of a gentleman *J. Slater*
- 768 Portraits of Mrs. J. Hollingsworth and her son *W. M. Bennett*

- 769 Costume of an officer of Austrian cuirassiers; Pandour, or red mantle trumpeter of French cuirassiers; and captain of French dragoons — E. V. U. H.
 770 Portraits of Miss and Miss F. Hanbury — W. M. Bennett

I'll tell you a secret, sister.

- 771 Portraits of a Venetian lady and her daughter — A. Buck
 772 View at Limpsfield — — — J. Laporte
 773 View on the banks of the Thames — — — J. Barrett
 774 Windsor, from the opposite side of the river near Eton bridge — — — C. Egan
 775 Foxglove — — — Miss A. Darby, H.
 776 Return from hay-making — — — G. Ainslie, H.
 777 View near Leskeard, Cornwall — — — S. Prout
 778 A cottage in Devonshire — — — T. Turner
 779 Study of a cedar, in the grounds of E. Morris, Esq. Chorleywood, Herts. — — — H. W. Burgess
 780 Portrait of a gentleman — — — A. Buck
 781 Medlars — — — Miss Wells
 782 View of Leskeard, Cornwall — — — S. Prout
 783 Portrait of Major Goldfinch, of the Royal Engineers, now with Marquis Wellington — — — G. M. Brightly
 784 Portrait of Sir Sidney Smith — — — F. Wilkin
 785 Two studies from Nature, in pen and ink — — — H. Monro
 786 St. Ive's, Cornwall — — — S. Prout
 787 Freshwater bay, Isle of Wight — — — S. Prout
 788 Two studies from Nature, in pen and ink — — — H. Monro
 789 Portrait of Dr. Crotch — — — J. Slater
 790 Portrait of Mr. Ackermann — — — J. Green
 791 Portrait of a lady — — — Miss S. H.
 792 A lime-hoy — — — J. H. Clark
 793 A dead field-fare — — — D. Smith
 794 Mr. Jones, as Young Contrast, in the Opera of the Lord of the Manor — — — S. De Wilde
 795 View near Windsor — — — R. Podmore, H.
 796 View in the Devil's Glen, county of Wicklow — — — J. G. Oben
 797 An interior at Margate — — — J. Welch

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- 798 Bird's eye view from the east of the Circus now building in
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- 799 The south and east fronts of Beddington-house, Surrey,
with alterations, designed for H. Bridges, Esq. *J. Medland*
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- 801 Elevation of Ballikane-house, near Wicklow, the seat of
F. Penrose, Esq. — *F. Lewin*
- 802 North-east view of Peterborough cathedral — *J. Buckler*
- 803 Interior of Preston church, Lancashire — *Mrs. Keenan*
- 804 Design for an entrance to a public building — *L. Wyatt*
- 805 The church now building in the island of Trinidad — *E. Lupton*
- 806 Porch of St. Mary's church, Nottingham *J. C. Buckler, jun.*
- 807 The Hall of the Royal Academy — — *A. Pugin*
- 808 A design for a villa — — *W. Braine, jun.*
- 809 Design for a mausoleum — — *J. Deykes*
- 810 Perspective view of a design for the dairy erected at Ewell,
Surrey, for T. H. Barrett, Esq. — *H. Kitchen*
- 811 Design for a temple of victory — — *J. Hakewill*
- 812 Design for three houses, intended to form a centre, on the
north side of Lincoln's-Inn Fields, in part erected — *J. Soane, R. A.*
- 813 Interior view of Eccleston church, near Chester, erected at
the expence of Earl Grosvenor — *W. Porden*
- 814 Cherburgh-hall — — *R. Walker*
- 815 Design for the intended alterations of Torrie-house, Fife-
shire, the seat of Sir W. Erskine, Bart. *J. Sands*
- 816 Hamptons, now building at West Peckham, Kent — *G. Jefferard*
- 817 View of Wanstead-house, Essex — *S. Paterson*
- 818 Design for an entrance to a prison — *L. Wyatt*
- 819 Porch of Boston church, Lincolnshire — *J. C. Buckler, jun.*
- 820 Somerset-house, taken from the Strand — *A. Pugin*
- 821 Elevated view of a public building — *J. L. Stebbing*
- 822 Sketch of a design for a military villa — *J. Robison*
- 823 Elevation of a design for a public mausoleum — *S. Paterson*
- 824 A tomb — — *R. Bridgens*
- 825 View of the Temple of Vesta, at Rome — *R. S. H. Potter*

- 826 Ruins of an ancient temple of Rome *R. S. H. Potter*
 827 Design for the water entrance to a palace *S. Wharton, H.*
 828 A design for a bath, with a boat-house *W. Ford*
 829 Sketch of a design for a theatre — *F. Edwards*
 830 Design for a church — — *T. Barton*
 831 St. Michael's church, Coventry — *J. Buckler*
 832 Elevation of a design for public schools *G. N. Driver*
 833 A design for an entrance to a Nobleman's park *D. Alexander, jun.*
 834 Design for a church — *R. D. Chantrell*
 835 Architectural composition: The vapour rising from the
 miraculous fountain of Agno to supply the earth with
 rain, in the mountain of Lycæus, agreeably to the
 wishes of the Arcadians.—Vide Pausanias, b. viii. c. 38. *J. Gandy, A.*
 836 Design for the mausoleum attached to the gallery now
 building at Dulwich College, for the reception of the
 pictures bequeathed to that establishment by the late
 Sir F. Bourgeois — *J. Soane, R. A.*
 837 Public library now building at Plymouth *J. Foulston*
 838 Design for a church — — *J. Wynne*
 839 Design for a park entrance — — *B. Foster*
 840 Design for a court-house — — *W. Mackie*
 841 Design submitted to the Committee for erecting a column
 to the memory of the late Lord Nelson at Dublin, in
 the year 1806 — *J. Gwilt*
 842 A villa designed to be built in Lancashire *J. Gandy, A.*
 843 The seat of the Earl of Harrington — *R. Walker*
 844 Design for a national museum and cemetery *J. Bailey*
 845 A design for a casino — — *T. Ruck*
 846 A park entrance designed for a Nobleman — *T. Lloyd*
 847 Design for a public building — *W. Inwood*
 848 A view, shewing the library, chapel, octagon, kitchen, &c.
 of Bradley-hall, now building for the Earl of Ches-
 terfield — *J. Wyatt*
 849 Elevation of a design for a public building intended to be
 situated near the sea-coast, to contain in the centre an
 hotel and assembly room, and in the wings, suits of
 apartments for family residence — *W. Mackie*
 850 Design for public baths and pump-room building at Lea-
 mington, Warwickshire — *C. S. Smith*
 851 Design for a Grecian cathedral — *H. W. Inwood, jun.*
 852 Design for a public entrance — *W. E. Rolfe*
 853 A church — — *R. Bridgens*
 854 Design for a palace — — *T. Cundy*

- 855 Bird's-eye view of an hospital — — *J. Knapp, jun. H.*
 856 Design for a villa — — — *H. Hemsley*
 857 Design for a bath — — — *W. Seward*
 858 Design for a bath — — — *T. Candy, jun.*
 859 Design for the restoration of the terrace of Clifden, and south front of the intended new house; the seat of the Countess of Orkney and Viscount Kirkwall, situate at Taplow, near Maidenhead, Bucks. The wings or end buildings of this design are the only remains of the original house, the main body of which was destroyed by fire in 1795 — — *J. Shaw*
 860 A design for the government-house proposed to be erected in the ramparts of Quebec — — *J. Wyatt*
 861 Timber bridge of five spans, intended to cross the Wye at Hoarwithy, Herefordshire — — *J. Gwilt*
 862 Design for rebuilding the river front of St. John's College — — *W. R. Laxton*
 863 Bellevue House — — — *E. Gardiner*
 864 Design for a temple — — — *W. Cleaver*
 865 Design for a bath to be built in a gentleman's park *J. Sanderson*
 866 View of a gentleman's seat — — — *J. Woods*
 867 West elevation of a design for a church — — *G. R. Pain*
 868 View of the ancient church of St. Cross, Hampshire *F. Rickman*
 869 Original sketches of designs for Bethlem hospital — — *S. Benwell*
 870 View of the Observatory, Oxford — — *L. Browning*
 871 Portrait of Miss S. Booth, as Juliet — — *W. Brockedon*

"What, if it be a poison which the friar
 Subtly hath minister'd."

Romeo and Juliet, act iv. scene 3.

 872 Design for a church — — — *L. Browning*
 873 Designs for alms-houses — — — *J. B. Gardiner*
 874 A design for a public library — — — *W. Ford*
 875 Design for a sepulchral church — — — *R. Wallace*
 876 Design for a monumental sea-mark and signal-house *R. Thompson*
 877 South aisle of Westminster Abbey *J. Morton, jun.*
 878 The Earl of Carlisle's gallery at Castle Howard *C. H. Talbot*
 879 Design for the interior of a parochial chapel *J. Robson*
 880 Henry the Fifth's chauntry, Westminster Abbey *G. R. Pain*
 881 Design for buildings to be erected on the banks of the river Thames — — *H. H. Seward*
 882 The Royal Military College built at Blackwater *J. Sanderson*
 883 Perspective design for a Nobleman's mansion — — *T. Cobden*

- 884 Perspective view of a design for the south and east fronts of
Ewell-house, erected in Surrey, the residence of T.
Calverley, Esq. — — *H. Kitchen*
- 885 Design for the south front of Bethlem hospital; one of a
series of drawings submitted to the governors of that
institution — — *S. Benwell*
- 886 Design for a church — — *C. Barry*
- 887 Design for a public library — — *R. D. Chantrell*
- 888 Mausoleum to be erected in the park of S. Forster, Esq.
Yorkshire — — *H. E. Kendall*
- 889 Design for a pavilion — — *H. Wilson*
- 890 Part of a penitentiary house — — *P. Hardwick*
- 891 Design for the interior of a church — — *W. E. Rolfe*
- 892 Oxford cathedral — — *H. Gastineau*

MODEL ACADEMY.

- 893 A statue of Mercury — — *W. Theed, R. A. Elect*
- 894 Bust of Mr. T. Brown — — *W. Turner*
- 895 Bust of the Marquis of Wellington — — *J. E. Carew*
- 896 Bust of a gentleman — — *J. Kendrick*
- 897 Bust of a lady — — *J. E. Carew*
- 898 Bust of P. Denys, Esq. — — *F. L. Chantrey*
- 899 Bust of the late Robert Blair, Lord President of the Court
of Session, Edinburgh — — *F. L. Chantrey*
- 900 Rev. J. Archer — — *P. Turnerelli*
- 901 A bust of R. Walker, Esq. — — *J. Theakston*
- 902 A sacrifice, being part of a work to be executed for Spetch-
ley-hall, near Worcester, the seat of R. Berkley, Esq. — — *P. Turnerelli*
- 903 Bacchus — — *H. Hopper*
- 904 Bust of a young lady — — *E. Physic*
- 905 Bust of G. Smart, Esq. — — *J. Kendrick*
- 906 Achilles lamenting the death of Patroclus — — *C. Prosperi*
- 907 Model for a monument of the late Captain Newman, who
was lost in the Hero man of war — — *R. Westmacott, R. A.*
- 908 A small group in bronze—Clio feeding Pegasus *Mrs. T. Dickens, H.*

909 The rape of Proserpine

J. E. Carew

"O'er hills, the ravisher, and vallies speeds

By name encouraging his foaming steeds,

He rattles o'er their necks the rusty reins,

And ruffles with the stroke their shaggy manes."

Oxid's Metamorphoses.

910 Bust of Lord Gray

J. Smith

911 A small model for a colossal statue of Gen. Sir John Moore,
to be erected in Glasgow

J. Flaxman, R. A.

912 Bust in bronze, of Sir Joseph Banks

Hon. Anne Seymour Damer, H.

913 Hercules restoring Alcestis to Admetus

E. H. Bailey

HERCULES. Hast thou her hand?

ADMETUS. I have.

HERCULES. Then hold her safe.

Hereafter thou wilt say, the son of Jove.

Hath been a generous guest: view now her face;

See if she bears resemblance to thy wife;

And thus made happy, bid farewell to grief."

Potter's Euripides.

914 A glass case, containing three models: A favourite dog,
the property of Mrs. Baker, of Elemore-hall, Durham;
ditto, the property of Miss Foljambe, of Osberton;
to be cast in metal for letter-presses; and a model of a
horse recumbent, lately cast in silver

G. Garrard, A.

915 A Boa serpent crushing a tiger: A study for a bas-relief,
executed for James Wheeler, Esq.

G. Garrard, A.

916 Portrait of Mrs. Siddons

J. Smith

917 Bust of the Right Hon. H. Grattan

P. Turnerelli

918 Bust of Mr. Blundell

Bullock

919 Bust of the Right Hon. Spencer Perceval

J. Nollekens, R. A.

920 Bust of the Marquis of Wellington

P. Turnerelli

921 Bust of the late Princess Pietrapersia, a Neapolitan lady

C. Prosperi

922 Model for a bust of a young lady

G. Garrard, A.

923 Bust of Shakspeare

C. Prosperi

924 Portrait of the late J. T. B. Marwood, Esq.: A medallion
for a monument to be erected to his memory

P. Rowse

925 Bust of the Right Hon. Lord G. Cavendish

J. Nollekens, R. A.

926 Bust of His R. H. the Duke of York

J. Nollekens, R. A.

- 927 Bust of Lady Gertrude Sloane — *F. L. Chantrey*
 928 Bust of W. Sharp, engraver, and member of the Academy
 of Vienna — — *F. L. Chantrey*
 929 Model for a Bust of R. B. Sheridan, Esq. — *G. Garrard, A.*
 930 Bust of the Bishop of Salisbury — — *J. Kendrick*
 931 Bust of Mrs. W. Baker — — *F. L. Chantrey*
 932 A Bust in plaster, of His R. H. the Duke of Kent — *J. Bacon*
 933 A crucifix, in ivory — — *P. Turnerelli*
 934 Bust of H. Cline, Esq. — — *F. L. Chantrey*
 935 Bust of the Marquis of Wellington — — *J. Nollekens, R. A.*
 936 Bust of W. Baker, Esq. — — *F. L. Chantrey*
 937 A monumental basso-relievo in marble — *J. Flaxman, R. A.*

"Deliver us from evil."

- 938 Rev. W. V. Fryer, First Chaplain to the Portuguese Em-
 bassy — — *P. Turnerelli*
 939 Monument of the late Lieut.-Col. G. Williamson, Com-
 mandant of the Royal Military Asylum — *R. Westmacott, R. A.*

"Take heed that ye despise not one of these little ones; for I say unto
 you, that in Heaven their angels do always behold the face of my
 Father which is in Heaven."

Matthew, chap. xviii.

- 940 Dr. Elrington, Provost of Trinity College, Dublin — *P. Turnerelli*
 941 The progress of Navigation, a relievo in marble, for the gun-
 wale of the ship, in the national monument to Lord
 Collingwood.—The genius of man discovering the
 properties of the Nautilus, is led to venture on the
 expansive bosom of the ocean: acquiring confidence
 from success, he leaves his native land-marks, the
 stars his only guide. The magnet's power next directs
 his course, and now, to counteract the machinations
 of pirates and the feuds of nations, he forges the im-
 plements of war — — *R. Westmacott, R. A.*
 942 Alto relievo in marble, for the monument of the late
 J. Pares, Esq. of Leicester — *R. Westmacott, R. A.*

"Thou shalt come to thy grave in a full age, like as a shock of corn
 cometh in his season."

- 943 A resurrection, in marble — — *R. Flaxman, R. A.*
 944 Bust of Mr. Sadler, the celebrated aeronaut — — *Bullock*
 945 Bacchante — — — *H. Hopper*

FINIS.

COUNCIL ROOM.

In which are deposited the Works presented by the Academicians
on their Election.

No.	Description.	Artist.	Year presented in.
1	Bacchanalian	J. Ward, R. A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A.	1792
3	Venus and Cupid	H. Bone, R. A.	1812
4	Boys digging for a Rat	D. Wilkie, R. A. ..	1812
5	Bust of Lord Thurlow	C. Rossi, R. A.	1801
6	Gipsy Girl	T. Lawrence, R. A.	1794
7	Equestrian Statue of His present Majesty	A. Carlini, R. A.	1769
8	Ganymede : Alto relievo in marble	R. Westmacott, R. A.	1812
9	Marble Head—Sickness	J. Bacon, R. A.	1778
10	Peasant Boy	R. Westall, R. A. ..	1794
11	Landscape	Sir F. Bourgeois, R. A.	1792
12	An Eagle and Vulture disputing with a Hyæna ..	P. Reinagle, R. A. .	1812
13	Landscape	T. Gainsborough, R. A.	1769
14	Age and Infancy	J. Opie, R. A.	1786
15	Don Quixote and Sancho	R. Smirke, R. A. ..	1792
16	Morning	A. W. Callcott, R. A.	1810
17	Venus and Adonis	T. Phillips, R. A. ..	1808
18	Death of Virginia	H. Tresham, R. A.	1799
19	Landscape	E. Garvey, R. A.	1782
20	Portrait of Sir W. Chambers	Sir J. Reynolds, R. A.	1770
21	Flowers	{ Mary Moser, now } { Mrs. Lloyd, R. A. }	1770
22	Boy and Kitten	W. Owen, R. A. ..	1806
23	Prospero and Miranda	H. Thomson, R. A.	1804
24	A Coast Scene	J. Farington, R. A. ..	1785

<i>No.</i>	<i>Description.</i>	<i>Artist.</i>	<i>Year presented in.</i>
25	Landscape	{P. J. De Louthere- bourg, R. A.}	1780
26	Samson and Delilah	J. F. Rigaud, R. A.	1783
27	Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A.	1798
28	Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A.	1807
29	View of the Gauts at Benares	W. Hodges, R. A.	1787
30	Horses	S. Gilpin, R. A.	1797
31	The Tribute Money	J. S. Copley, R. A. ..	1786
32	Portrait of Sir J. Reynolds ..	{Sir J. Reynolds, P. R. A.}	1770
33	Portrait of J. Hoppner, R. A.	J. Hoppner, R. A. ..	1809
34	View of Dolbaddern Castle, North Wales	J. M. W. Turner, R. A.	1801
35	Belisarius	M. A. Shee, R. A. ..	1808
36	Flowers	{Mary Moser, now Mrs. Lloyd, R. A.}	1769
37	Children	W. Peters, R. A. ..	1777
38	Jael and Sisera. —Judges, iv. 21	J. Northcote, R. A.	1787
39	Vertumnus and Pomona	W. Hamilton, R. A.	1789
40	Peasant Boy	F. Wheatley, R. A.	1791
41	Hindoo Temples at Bindrabund on the Jumma ..	T. Daniell, R. A. ..	1799
42	Charity	T. Stothard, R. A. ..	1794
43	Christ blessing little Children.—Matthew, ch. 22, ver. 21	{ B. West, Esq. R. A.	1769
44	The Four Angels loosed from the River Euphrates. —Revelations, chap. 9, ver. 15	{ H. Howard, R. A. ..	1808
45	Apollo and Marpessa: Marble bas relief	J. Flaxman, R. A. ..	1800
46	A falling Giant: Marble Statue	T. Banks, R. A.	1786
47	A Scene in Otaheite	J. Webber, R. A.	1791
48	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A.	
49	Ditto of N. Hone, R. A.	N. Hone, R. A.	
50	Design for a New House of Lords, &c.	J. Soane, R. A.	1802
51	Shipping	D. Serres, R. A. ..	1769
52	Design for a Mausoleum	J. Wyatt, R. A.	1785
53	Architectural Elevation	J. Yenn, R. A.	1791

No.	Description.	Artist.	Year presented in.
54	Restoration of the Acropolis of Athens	R. Smirke, jun. R. A.	1812
55	Naomi and Ruth	J. Russell, R. A.	1788
56	Portrait of T. Gainsborough	T. Gainsborough, R. A.	
57	Portrait of W. Hunter, M. D.	M. Chamberlin, R. A.	1769

The Paintings in the centre Compartments of the Ceiling are by B. West, P. R. A. The Circular Picture represents the Graces unveiling Nature; those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by J. B. Cypriani, R. A.

The Portraits of the King and Queen, at the Head of the Room, are painted by Sir J. Reynolds, P. R. A. and were presented to the Royal Academy by its most Gracious Founder.

✠ *The absent Pictures of Sir J. Reynolds have been lent to the Directors of the British Institution, to form a part of their Exhibition of that Artist's Works.*

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1813.

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